

Lothlorien

CONTEMPORARY CELTIC WORLD FUSION



Primary Genre: Celtic
Secondary Genre: World/Folk
Contact Name: Nic Morrey
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Lothlorien's music is almost a genre on its own, playing both instrumental and song penned mostly by founder Nic Morrey (1993-present). The sound is unique and fresh with depth, expressed in a multitude of instruments capturing the journey of mood and emotion in a bard like fashion.

Artist Information

Instrumentation

Nic Morrey – 12 String guitar/didgeridoo/lead vocal
Joe Granieri – Uilleann pipes/keys/darabuka
Mei Lai Swan – Violin/backing vocals
Fingal Capaldi – Accordion/Celtic harp/whistles
Jean Cabon – Fretless Bass
Erin Sulman – Bodhran/congas
Carl Pannuzzo – Kit drum

Biography

In creating this complex tapestry of sound, Lothlorien's main influences include Donovan, The Incredible String Band, Andreas Vollenweider, Dead Can Dance and Peter Gabriel. When you cross all this with Lothlorien's variety of instruments and mystical lyrical content, the sound is unique and unlike any folk music you might come across. Drawing on the increasingly multicultural nature of Australia, the members of the band are also unique in character, energy and presentation. They will often dress in costume, taking their listener on a bard's journey such as Celtic harp accompanying spoken word as introduction to compositions.

Lothlorien survive on festival performances and sell their CDs independently. They are proud to have sold the most CDs out of 350 acts on their first appearance at Woodford, Australia's biggest folk festival. They have been repeatedly invited back, always selling within the top 10. To back up the band's environmental message, they are proud to donate a percentage of CD sales (so far donating over \$6000) to either the Australian Bush Heritage Fund www.bushheritage.org or towards the planting of trees on festival sites visited by Lothlorien.

Website

www.lothlorienmusic.com

Discography

Lothlorien have recently collated the best of their past into 1 CD called 'Relics 1993-1997', capturing their history for new listeners to enjoy. Their latest CD 'Saqi' was released in Jan 2006. CDs are now available on-line including Nic Morrey's solo works. Feel free to visit the website to listen to samples off each album.

Highlights

Include tours to the East coast of Australia (Canberra/Sydney/Byron/Brisbane/Sunshine Coast) X 10 and Tasmania X 4. Festival highlights include Port Fairy Folk Festival (VIC) X 3, Woodford Folk Festival (QLD) X 5, Woodford Tree planting Festival (QLD), National Folk Festival (NSW) X 2, Maldon Folk Festival (VIC) X 2, Melbourne Fringe Festival X 2, Folk Rhythm & Life Festival (VIC) X 7, St Andrews Festival (VIC) X 6, Confest X 4, Winter Solstice Festival (QLD) X 2, Katoomba Festival, Lismore Festival X 2, National Celtic Folk Festival (VIC), Jackeys Marsh Forest Festival (TAS) X 2, Woodstock Festival (TAS), Cygnet Folk Festival (TAS), Hobart Fringe Festival, Ananda Mela Festival (NSW), Pagan Festival (NSW) *and weddings and more.....*

Publicity Photo's

www.lothlorienmusic.com/photos.shtml

Press Reviews

www.lothlorienmusic.com/reviews.shtml

Set List

Lothlorien's set is always moulded to the time and framework given within each performance. That is, the band is diverse enough to give the audience what it wants, from dance to trance, from Celtic to other world influences, from song to instrumental and from original to traditional. They can play 3 hours non stop of polished material, but they are experienced at meeting the needs of festival programming within a one hour time slot.

Basic Requirements

With up to 7 performers on stage, Lothlorien require 2 DIs, 2 Vox Mics and 8 instrument Mics. Please contact us for other details, eg stage plan.

Calendar of Performances

www.lothlorienmusic.com/home.shtml